

The Right to Freedom of Expression in Context of Kosovo's Regulatory Norm

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This paper focuses on the media regulatory norm in Kosovo in the period of a media transition, in a specific context of the public relations, as well as the ethical and professional impact of the norm in the context of the rights and freedom of expression, dissemination, and reception of information. The focus is placed on the public relation of the media, the audience, ethical liabilities, and the legal right in the Kosovar society after 1999. It examines the regulatory norm in two particular periods: The first, the postwar period, namely 1999-2006 year when Kosovo was administered by a United Nations' interim mission, UNMIK (the Constitutional Framework, the media regulations, and administrative instructions). Second, the period before and after the recognition of the state of Kosovo by the international community (2006-2014), namely, after the promulgation of the regulatory norm by the legislative bodies of the Republic of Kosovo.

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